



THE "VALANZA"

by *Giorgio Rinaldi*

No, we didn't make a mistake in net publishing Faronotizie.it.

Numbers speaking for themselves (more than 3000 pages visited in a month, without advertising, unless some posters in some village stores on which appeared the internet address), moreover received remarks and a clear interest among the emigrants in different world countries, reached only by an e-mail, prove that this magazine is worth of being more and more valued.



Columns are increasing in this second number thanks to the first one section dedicated to film criticism and the second one to the events.

Concerning this, readers that intend write about noteworthy items, will be welcomed.

A particular attention will be paid to specific subjects and interests chosen directly by our readers.

The articles of this month are of a great interest: in Siena an extraordinary discovery of Byzantine paintings of the XIII century; the forgotten "lentil of Mormanno"; the wonderful Romito Cave; the world of coffee; from Australia an exclusive reportage about F1 and lot of more.

I finish this brief leading article, whose aim is to weigh up the situation and to consider the "weight" of the editorial creativity (from here the reference to the dialectal term "valanza", from the Catalan "balanza": *balance*). We invite you to type your personal e-mail address available at the end of the brief account at the bottom of the page.

In this way, at the right time, our staff we'll be able to inform you about every new article, important news or events that take place during the month.

Please add Faronotizie.it to your "favourites", for an immediate and ready contact, this will allow you a more easy and familiar way for choosing a "good reading".